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THE COMMUNICATOR

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IPFW women's soccer suffering through numerous injuries. page 10

■ Day of the Dead

Arts Museum celebrates Mexican holiday. page 6

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'Voices' heard against violence

New campus organization hopes to help local victims

By Kelly Royal
The Communicator

Voices Not Victims were heard loud and clear on Tuesday Oct. 5, when IPFW's first domestic violence awareness group held its first open meeting. Two sessions were offered in Classroom Medical 244 to accommodate both day and evening students.

Sophomore Angelina Morimanno, founder of Voices Not Victims, first became interested in the subject of domestic violence education after taking SOC 5161 Principles of Sociology taught by IPFW Associate Professor Christopher Bradley. The two discussed the subject and realized the necessity to establish a support group on campus.

As a survivor of domestic violence, Morimanno personally experienced the benefits of the few support groups available within the community. She found it difficult to believe IPFW did not already have this type of program available.

■ Continue Voices on Page 2

The man & the mastodon

Mascot almost had look that may have led to questions

By Kelly Royal
The Communicator

IPFW's new statue is even bigger than we thought.

There's a massive amount of work behind creating a 3,500-pound life sized bronze mastodon, just ask IPFW Geology Professor James Farlow.

Farlow played a significant role behind the scenes in the creation of IPFW's newest statue. As a paleontologist, Farlow had a palaeo background in studying vertebrate fossils, but had never previously worked on anything like the recreation of a mastodon.

"When I found out that they wanted to do a mastodon sculpture, they thought that they ought to have someone with a palaeo background on board to help advise them as to what the beast should look like," Farlow said.

He found similarities in his past work with dinosaurs and fossil mammals and the mastodon creation. He said that the same principles for reconstructing an animal apply whether it is working on a dinosaur or a mammoth or a



Photo by Scott M. Lawton

IPFW Professor James Farlow poses with the bronze mastodon he helped design. Original plans, which would have had the mastodon posed as charging in full mane heat, were scaled back.

mastodon. The work starts with the skeleton and then the representation of how the soft tissues are likely to look, by studying

the animal's modern relatives.

"You build your interpretation outward from the skeleton," Continue Farlow on Page 2

Discussion of the '04 debates

Good turnout for DW2004 during first two debates

By K. E. Casey
The Communicator

Students and members of the community met to watch and discuss the gubernatorial and presidential debates of Tuesday and Thursday last week in Ketter Room 246 in an event called DebateWatch 2004.

Sponsored by the Mike Downs Center for Indiana Politics, the Department of Communication, and the Office of the Vice Chancellor, DebateWatch provided both the opportunity to watch the debates and to discuss their ramifications on both the local and national community.

Refreshments were provided as well as worksheets to help viewers take notes on the debate.

On Tuesday night, a live streaming feed from WTU (a public television station out of Bloomington, Indiana) provided the audience with a view of the debate not afforded to most other residents of Fort Wayne, as the debate was not televised

locally. At one point News Channel 15 covered the event. "I think they've gone very well," said Professor Downs of the proceedings. The discussion was productive," according to Downs, who also noted that the conversation "didn't devolve into fist-shaking," he said.

Several students in attendance were able to gain extra credit for attending the debate. While some students stayed the entire debate, other classes came and went after fulfilling their allotted class time.

IPFW Professor Richard Hess, creator of DebateWatch, estimated that at one point a total of approximately 69 people were in attendance for the gubernatorial debate.

"The gubernatorial debate was a major success only to be topped by the presidential debate," Hess said. He also estimated that between 20 and 25 people remained after the debate for discussion.

IPFW Professor Jonathan Tankel led the discussion of a generally older audience on various aspects of the governor's debate. Professor Andrew Downs was on hand for the debates to add comment and insight into the art of the debate.

■ Continue Talks on Page 3

University preparing for Midnight Madness

First practice for basketball teams with Oct. 15 event

By Nikole Spencer
The Communicator

The countdown to basketball season begins Friday Oct. 15 at 10 p.m. in Hilliard Gates Gymnasium.

For 120 minutes, campus socializing could be at an all-time high at Midnight Madness. It begins at 10 p.m. and continues until the IPFW basketball teams take the court for their first officially sanctioned practice.

Since IPFW basketball went Division I, Midnight Madness is quickly becoming a tradition. Through NCAA rules, the men's and women's basketball team can officially start practices on Oct. 16.

Midnight Madness is considered a fun way of kicking off the season, holding their first practice as the midnight bell tolls.

IPFW's Student Activities Board sponsors the event. Senior Erin McConaha, President of the SAB, believes it is a good Indiana tradition for college basketball.

"Midnight Madness is a great event and a fun way to kick off the basketball season. It's also a wonderful way to get

people involved in IPFW activities. Having people at this event to support our teams gets them in the mood for Homecoming as well," McConaha said.

In the past, they have had some winning acts. Last year they brought in Project Playground – a group that does basketball trick comparable to the Harlem Globetrotters. Also in the past they have had magicians and Elvis impersonators.

Free food is always available and games such as sack races and sumo wrestling have always been at the event. This year, the same will likely happen, with prizes to give away as well.

The spotlight act, aside ■ Continue Midnight on Page 3

Free pizza, more education

Midday break providing chances for lectures

By Amy Kline
The Communicator

Bulletin boards in the hallways at IPFW are covered with multi-colored signs telling of seminars on a vast array of topics. Anthropology Club and Philosophy Club are two groups that are very active in putting on seminars.

Professor Alan Sandstrom, director of the IPFW Department of Anthropology, said his department has been giving seminars on campus since 1976, longer than any other club at IPFW.

Sandstrom gave a lecture recently, and about 75 people attended.

Their "I bribe them with pizza... That's because I'm hungry" Luncheon Lectures Series is a weekly event at which IPFW faculty and guest speakers talk about their current research.

Their website states, "Each lecture will be presented in an informal and friendly atmosphere, lasts up to one hour, and is guaranteed to change the way you look at the world."

Free pizza is provided by the Student Government. Soda is available for 50 cents per can, and bottles of water are 75 cents each, according to the website. Some influential local people have given seminars

through the Department of Anthropology, Sandstrom expanded.

Fort Wayne Mayor Graham Richard has spoken for them, as has IPFW Chancellor Michael Wartell. Students and faculty members alike attend these seminars.

Sandstrom attributed this to the superior quality of the department's lectures and to the prominent speakers.

Maria Yeager, vice-president of the club, is responsible for organizing the seminars. The Anthropology Department's lectures are held in Ketter 646.

In case of scheduling conflict ■ Continue Noon on Page 3

A slightly painful gift of life



Photo by Krystal Powell

IPFW freshman Ben Johnson looks the other way as his blood is drawn during the Rock and Roll Up Your Sleeve Red Cross Blood Drive held Sept. 30 at the Grassy Knoll. Over 134 people took part in the event. "It was a really good day," organizer Penny Leverman said.

Also: ■ Sports

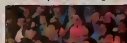
Not Missing in Action: MIA a new student group helping Mastodon pride. Page 10

■ Opinions

Waffles, jellies and political food fights: Opinions on what's presidential. Page 5-6

■ Sports

Busy week for IPFW athletics. See results inside. Page 9



Farlow

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ton. We probably will never know exactly what a living mastodon would look like, so we try to make a best educated guess about what the beast once looked like," Farlow noted.

Farlow spoke with and worked closely with several specialists on the project, including Jeff Saunders from the Illinois State Museum and Dan Fisher from the University of Michigan.

Sharing knowledge with people who had worked on mastodons in museums, where mastodon skeletons were on display and learned about the animal's body proportions.

He also traveled to the Toledo Zoo and spent time observing living elephants, the mastodon's closest modern living relative.

He worked with an elephant trainer to study elephants within an enclosure there, photographing their eyes, feet and tails to get more anatomical clues to the statue look more realistic.

When first researching the creation of the statue, the original concept was to create the pose of an adult male mastodon in full charging position, symbolizing the aggressive nature of IPFW's mascot.

However, after speaking with several zoo veterinarians and elephant specialists, Farlow was informed that typically when an elephant charges and its horniness start pumping, the animals become aroused.

In its full charging position,

the animal would resemble something with five legs. Farlow thought that this particular pose on the statue might be questionable to display on campus for some visitors.

"We decided that would probably require an awful lot of explanation when parents bring their kids to campus, etcetera. So I guess we chickened out."

The mastodon stands just in the very beginnings of a charge," Farlow said. The issue of anatomical correctness for the statue literally became a hairy one for Research Castings International, the Canadian firm that sculpted it.

When photos of a female elephant Farlow had taken at the zoo were used to start the body, it was not made clear to the artists that the statue was supposed to be a male.

The first full size version of the sculpture in clay mistakenly had external female reproductive organs.

"My answer to everything was to give it lots of hair. He has all the hair there. It's just a lot of hair hiding them, because he is not fully aroused," Farlow said.

Working so closely with the project, Farlow admits he can be more critical about the outcome of the final product.

If he had to do it all over, he says that he would have made it larger by few feet, more to the size of a full adult.

But overall he was pleased with all the details that went into the finished product.

"It was fun. I've never really been involved in trying to do a life reconstruction of an animal like this before. I learned a lot in the process and if I ever get the chance to do it again I'm sure I'll do an even better job because of this experience."

Voices

continue from Page One

"It's good to have people to talk to, someone to help guide them with moral support. Hearing what you're going through something like that it's a really lonely world," she said.

Bradley became interested in domestic violence through his education. While attending Ball State University, his advisor Al DeMaris who based most of his research around the subject, had a direct influence on his graduate studies.

As a former member of the military, Bradley decided to investigate domestic violence among military population and during which time he completed a great deal of information about the subject.

Currently prepping his dissertation on intimate violence for publication, Bradley continues to be passionate about the topic, describing it as a "social ill that needs to be cured quickly."

"It's a personal violation, when someone that's supposed to love you physically harms you. There are very few greater crimes in life," Bradley said.

Bradley credits Morimano as the driving force behind the development of Voices Not Victims. He said that the group would not have come together without her hard work and dedication to advocacy.

Knowing there were no other domestic violence group or outreach support group on campus, Bradley was eager to help the organization come

together.

"Even at a minimum if this group did nothing else other than then raise awareness of the issue on campus, I would consider it to be a success," he said.

While ending domestic violence is always the main objective, the group is working towards two main objectives. Support for the victim and empowerment through education.

According to Bradley, a campus community like IPFW is an ideal setting for Voices Not Victims because there is a strong link between education and domestic violence. He stressed that the more education a person has the less potential for violence in relationships.

"Education is one of the best ways to extract yourself from a domestically violent relationship. Both in getting education about domestic violence and also pursuing your own education," he said.

The meetings will be structured for two meetings, the first serving as a general and informational gathering while the second will be for victims promoting advocacy and confidentiality for people wishing to exit an abusive relationship.

Support meetings will be arranged privately and will not be publicly announced to serve as a safe environment to help protect the victims.

As Detacher is National Domestic Violence Awareness Month it is a poignant time for the new group to get their message out on campus. Bradley stressed that domestic violence is more prevalent than people may realize.

According to the Family Violence Prevention Fund, one out of every four women will

Can you answer YES?

Has your partner ever threatened to harm you?
Is your partner extremely jealous, even of family?
Has your partner ever physically abused you?
Does your partner call you names or put you down?
Does your partner often make you feel guilty or place blame on you for his/her actions?
Does your partner tell you what to do and whom to see?
Are you afraid of him/her?

If you or anyone you know can answer YES to at least one of these questions, then you or a friend may be a victim of or in danger of becoming a victim of domestic violence.

For more information, contact Voices Not Victims
704-6106. Or email momi_san@yahoo.com

experience violence by an intimate partner during her lifetime. While the statistics are common in reference to abuse by men towards women, domestic violence is the kind of abuse that does not discriminate.

Domestic violence is not limited to male-female relationships. It affects both women and men within all age groups, racial and sexual orientations. Voices Not Victims wants the IPFW community to know that it can happen to anyone, any place and at any time.

Anyone wanting information or looking into support for a friend or family member are welcome to attend the informational meetings. Voices Not Victims is even reaching out to those who may think they are capable of abuse or who have committed violence to a partner. People who are looking for help can also get help and be guided to counseling.

"We want domestic violence to stop. Boys should not hit girls. And girls should not hit boys. People should not hit people," Bradley said.

While this semester will serve as building time for the organization, Morimano has a long-term goal in mind.

Once Voices Not Victims has been established as an official organization at IPFW, she says she would like to branch out into the community women's shelters and talk to some of the women there.

"I would like to get them involved and looking into possibly coming to school to get an education to help build their self-sufficiency and independence. I would like to see them here they won't have to feel insecure about what they've gone through, and will have people here that will help them," she said.

Future meeting dates are currently being arranged and will be released as the group continues to coordinate.

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Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title. Letters not meeting these requirements will not be considered for publication.

All submissions made via e-mail will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

Depression Awareness Month observed

By Alicia Crripps
The Communicator

October seems to be Awareness month. Breast Cancer Awareness. Disability Awareness. Energy Awareness. Domestic Violence/child abuse/sexual assault Awareness. Community Living Awareness.

All of the awareness going on this month, local organizations have teamed up to host the first IPFW Depression Awareness Screening Day.

The event, taking place Thursday, Oct. 7 from 9 a.m. to 3 p.m. in the Walb Student Union, is sponsored by a myriad of IPFW groups.

There will be 15 informational booths and individual screenings available by licensed professionals — free to students, faculty, staff and the community.

Along with that, a one hour workshop will be held at noon in Walb G 21. The workshop, "Sharing the Care for Depression" will feature Dr. Ralph Waldo, a psychiatrist from Parkview Behavioral Health Center.

Annually, about 19 million are diagnosed with some type of depression.

Suicide, a common result of depression, is the leading cause of death among college students. Don Smith said, Smith is an official with IPFW.

Experts estimate 80 percent of depressed patients will improve with proper treatment, but they need to be aware they need the treatment, officials said. That is one of the main reasons IPFW is bringing information about the signs and symptoms to students and to rid the misunderstandings that often accompany a lack of knowledge.

Campus Calendar

IPFW

for Oct. 7 - 13, 2004

- Depression Awareness and Screening Day: Wu, 9 a.m.-3 p.m. For information, call 16647 or 15748.
- Total Wellness Mind/Body Connection Workshop: "Depression Prevention," WU G21, noon-1 p.m. For information, call 16647 or 15748.
- Concert: Symphonic Wind Ensemble, Dr. Gregg Gaudin, conductor, NF Recital Hall, 7:30 p.m. IPFW students admitted free with ID. For information, call 16714.
- Theatre: Talking With... by Jane Martin, WT, 8 p.m., also Oct. 8 and 9 at 8 p.m. and Oct. 10 at 2 p.m. IPFW students admitted free with ID. For information, call 16555.
- Physics Lecture/Performance: "The Physics of Brass Musical Instruments, or What Do Horn Players Do with Their Right Hands, Anyway?" Dr. Brian Holmes, SISU, NF 101, noon-1:15 p.m. Short horn recital following lecture. For information, call 16306.
- CELT Visa Brown Bag Discussion: Purdue Technology Team, SB 176, noon-1:30 p.m. To register, e-mail CELT@ipfw.edu.
- Sweater: Men vs. IUPLI, 7:30 p.m.; Women vs. Eastern Michigan Univ., 5 p.m. For information, call 16646.
- Gallery Exhibit: "An Open Road," showing the work of Prof. Denny Krist and IPFW alumni; VA Gallery. Opening reception 6-8 p.m. Free exhibition continues through Nov. 11. DebateWatch 2004: KT 246, 8 p.m.; also Det. 13. For information, call 16546 or 16691.
- Breast Cancer Walk: 8:30 a.m. Registration, 9 a.m. Ceremonial ceremony; walk begins at 10 a.m. For information, call 16743 or 14148.
- Bulbapooza 2004: Purdue University Extension Service, 1-3 p.m. For information, call 16826.
- Lunch with an IPFW Scientist: "Dracula's Dentist," Al Perez; Science Center, 12:15 p.m. For information, call 260-424-2400, ext. 451.
- Women's Volleyball: Marshall University, 7 p.m. For information, call 16646.
- Soccer: Men vs. Valparaiso, 2 p.m.; Women vs. Youngstown State, noon. For information, call 16646.

This ad courtesy of the Office of the Chancellor

Midnight

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from the men's and women's squads, will be a band called Recycled Percussion. They give junk rock a meaning. Music out of anything is what these four guys from New Hampshire have to offer IPFW. They have been touring college campuses since they were in high school.

The schedule for this year's Midnight Madness event is as follows: the doors will open up at 10 p.m.

Recycled Percussion: 10:30-11:30 p.m.
Games: 11:30-Midnight
Practice: at Midnight.

Percussion performs from 10:30 until 11:30 p.m. SAB will present games for about 30 minutes until midnight hits and the basketball teams to start practice for the season.

This event is free for IPFW students with their student ID and is open to the public for a single donation of canned or non-perishable food item for the United Way.

Some students were responsive to the United Way donations the event will offer.

"I like the idea of the cover for non-students—it goes to a good cause," freshman Danielle Strong said.

"It sounds interesting and would make for a fun night out," she added.

Sophomore Kurt Briner also believes it should be an enjoyable night for a worthy reason.

Oct. 15 Gates Center

Recycled Percussion: 10:30-11:30 p.m.

Games: 11:30-Midnight

Practice: at Midnight.

Madness take the university to the same level as other colleges.

"Midnight Madness is a good way to get everyone involved in the activities of the university," junior Kyndayn Lackey said.

the speakers vary. "Primarily it is the faculty who speaks, and occasionally it is myself," Williams explained.

He said that no one outside the university has spoken for them, but that they have on occasion gone outside the department to get guest speakers, such as by going to the IPFW Psychology Department for different learning concepts they can hear.

For the spring semester, two psychology department professors are scheduled to speak.

IPFW Professor Craig Hill will speak on ethical issues on the topic of human sexuality. Along with him, IPFW Professor Ken Borden will speak on judicial prejudice and social justice.



File Photo

IPFW freshman basketball player Charles Campbell dunks the ball during Midnight Madness 2003 last year. This year, Midnight Madness begins during the evening of Oct. 15.

"Last semester I lectured on the ontology of Taiji," Williams recalled. Taiji, he said, is "the actual proper name for the yin and yang symbol"—the symbol of opposites popular in Western culture in the last 30 years.

The Philosophy Club tries to have a seminar every Monday at noon in Kettler Hall Room 246.

Professor Clark Butler, the chair of the department chair, will speak Oct. 18 about Georg Hegel, a German philosopher.

Hegel's basic teachings state that it is possible to explain the general concepts of Christianity without having a religious faith. Butler explained. Hegel lived from 1770-1831 and taught the philosophy of objective idealism.

Butler is a follower of Hegel's teachings.

"I think (Hegel) was one of the greatest philosophers," Butler said.

Dec. 10 will be Human Rights Day, he explained. This is to celebrate the Universal Declaration of Human Rights by the United Nations in 1948, and Butler views its importance to our population now as The Ten Commandments were to followers of the Christian Bible.

"We are putting on a national conference on Dec. 10 and 11," he said.

While classroom learning is a must for college pupils, noon seminars are an extra way to help students gain additional university wisdom while enjoying some lunch.

Talks

continue from Page One

On Thursday—the night of the first presidential debate—Hess estimated 85 people in attendance to watch the debate.

A considerably younger crowd comprised the audience, which reacted to the back and forth of the debate.

Afterwards, Hess led a discussion that ranged on a variety of topics, from the debate style to Iraq, 9/11 and Vietnam.

Colleen DeLong, an employee in the Engineering Technology Building, was not impressed with the performance of the politicians.

"They (the candidates) don't answer the questions... typical politicians," she said.

However, DeLong was "very impressed" with the tenacity of students.

Jeremy Hudson, a junior studying secondary education, was surprised by President George W. Bush's performance and what he characterized as

Bush's disregard for the people of other countries.

"I never heard him (Bush) say something so stark," Hudson said.

For Veronica Olson, a freshman, the Thursday night debate was "the first debate I ever watched," though she expressed a desire to hear more about domestic issues, which will be covered in the debate Friday.

Emily Roach, a senior majoring in interior design, felt that many people put too much of an emphasis on what she characterized as "cheap shots" made towards Bush's manner of presentation.

Kim Wells, a graduate student who helped organize the event, acknowledged many students had come to the event for the extra credit.

"Once they got here, they found it to be worthwhile," Wells said.

Wells believes watching the debate should help citizens for Nov. 2.

"You're going to have an idea of how to vote," Wells said.

Registration of opinions



Photo by Krystal Powell

Over 500 people registered or updated their voter registration during recent voter drives at IPFW, according to officials.

Noon

continue from Page One

fiets, an alternate moon will be used, and this information will be posted on the website, as well as on flyers and at Kettler Room G46.

Kevin Williams, president of the Philosophy Club, organizes their seminars.

He said that on average, about 15 to 20 people attend a given lecture.

Like the Anthropology Club, the Philosophy Club also uses food to help entice students into their lectures.

"I bribe them with pizza," Williams said. "That's because I'm hungry."

For the Philosophy Club,

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Want to be part of a team putting together a quality product at IPFW?

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THE WAFFLE HOUSE
ANDREW WELFLE

Brown's 'Da Vinci Code', is full of... words

I can't figure this out, and maybe someone could help me. I have a question that has been bugging me for days now, and no one seems to know the answer. It is as perplexing as the story about the chicken or the egg, or the sound of one hand clapping. What I want to know is, is Dan Brown full of crap?

At the end of the summer I was told to read "The Da Vinci Code," and went to the library to try to check it out. Of course, was \$7,550 in fine and the approximate waiting time was 32 years and four months, so I realized that wasn't realistic. I was completely broke at the time so I couldn't buy it, and I decided to check out his first book in that series, "Angels and Demons."

I was riveted. His work was extremely well researched, and the plot was full of action. I didn't think the writing was really that great, but he was

clever. He crafted the book so that there was no good stopping place to sleep, eat or just take a break. Every chapter ended with something like, "...and then Robert Langdon saw something that no other human had seen for 800 years." I finished the book in six hours, and my eyes hurt like hell afterwards.

Finally, my father was able to borrow a copy of "The Da Vinci Code," from a coworker, and after he read it (and took a frakkin' week and a half), I was able to obtain it. Once again, I read it in the course of an afternoon and an evening, and I couldn't believe it. I was reading exactly the same book as "Angels and Demons!"

Warning: plot spoilers follow. Stop reading if you are one of the five people left in the world who hasn't read either book, but would like to.

What was Dan Brown

thinking? As I was reading, I was able to predict plot points based on the previous book, the female lead was the daughter figure of the murder victim, the

"I make a pittance of a salary working at a student newspaper, and he's made millions of dollars on his books. If he found a formula that works, why would he stop?"

villain turns out to be someone close to the main character, Langdon, the Catholic Church is suspected to have committed the crime, yet turns out to be innocent. There are secret societies, elaborate hidden messages, and this enormous sexual tension between Langdon and the female lead, yet they don't seem to realize it until the very

end. It was like he had a really long Mad Libs story, and just filled in different people and places.

This is something that has been going on for years in Hollywood. Look at the James Bond movies. Don't get me wrong, I like the Bond flicks, but c'mon... you can't say the plot really varies from one to another.

I noticed this in books, too, starting at an early age. Do you remember those young-adult horror novelettes written by R.L. Stine called "Goosebumps"? You wouldn't admit it now, I'm sure, but you read them. I'm not afraid to say it, I read them. The plots were always the same, with a "surprise" twist at the end. Stine whipped out three books a year and sold them to kids who don't know any better.

Well I know better now. I shouldn't judge Dan Brown, though. I make a pittance of a

salary working at a student newspaper, and he's made millions of dollars on his books. If he found a formula that works, why would he stop?

It really is amazing how much Dan Brown's books have influenced culture. I am in a history class covering the world in the 20th century, and at the beginning of the semester, the professor was talking about a secret society. Having just read "Angels and Demons," I asked if it was the Illuminati. He put a look on his face like I had just asked him if the Boxer Rebellion was when Mike Tyson bit the ear of Evander Holyfield.

"I see you've been reading Dan Brown," I said. He said, "Apparently Brown's books are the source of history professors everywhere, with their sensationalist, 'plot devices' and pop history lessons."

Dan Brown/Sensationalist? I don't believe it.

Letter to the Editor:

Special-needs children cannot integrate with other students

This letter is in response to Tim Rodgers' column, "The Non-sensational Olympics" in the Sept. 22 issue.

Dear Tim Rodgers,

I commend you on your overall idea of treating mentally challenged or handicapped people like the normal majority. It's a wonderful idea in theory, however, your line of thought seems to be limited by experience.

So what makes me the expert? Emily, My daughter is 6 years-old and she has cerebral palsy.

Rodgers, we call them "special" because words like retard feel like a knife to the heart. Labels are necessary to communicate but some words carry a history with them that is simply painful. I'm sure you can think of a few.

Why not treat them like

other people in your life? Because they are not. My daughter has only limited speech, signs to communicate, can understand only limited directions and does not possess the muscle tone that most normal children do.

Hence, she will never be able to carry on a conversation with you, walk steadily up a flight of stairs, climb on the monkey bars or follow directions necessary to lead a normal life.

I don't wish my child away from society. We eat out and go to the movies, mall, grocery store and other places normal families go.

However, my experiences in these places make me much more limiting. For example, my daughter occasionally squeals.

How patient are you going to be with us sitting next to you in a restaurant if she is having a

particularly loud evening? I am selective about where we go as I have to endure countless, ignorant and intrusive conversations. I'll bet your mother was never asked by a perfect stranger if she did drugs while pregnant.

Further, my daughter is entitled to go to school to learn what she can. I pay property taxes just like other homeowners. Teachers receive special training to handle these children as they do not learn in the same manner as normal children.

Integration is not a matter of special kids being made fun of. It's their right to be in a learning environment that is least restrictive.

Do you want your normal 6 year old being taught by the same teacher in the same classroom that teaches my daughter? My daughter is learning self-help skills such as putting on her clothes, using the bathroom,

feeding herself, writing with a pencil, buttoning, etc.

A normal 6 year-old is learning to read and do simple math. There are special schools but not in Fort Wayne. There are special needs children in every Fort Wayne community school, some integrated and some in special classrooms.

Further, there are private schools for normal children. Why would you want to deny the same for special needs children? And some special needs children simply can not be taught in a public school system.

Your experience with being made fun of is sadly a part of our society. However, you have the ability to learn. Special needs children aren't separated to keep them from hearing others make fun of them so they don't turn violent.

My daughter, as well as many special needs kids, does

not understand when she is being made fun of.

As for you advising on what normal is—I have said this at least 100 times over the last 6 years—you know exactly what normal is when you have a child who isn't. My child isn't kept from the "normal" categorization because she has a piercing or marginal ideas about life.

Does again your idea is great in theory. Spend some time with some special needs families, volunteer your time at ARC or one of several other special needs organizations, take a life altering tour of the state run facility right across the street from campus or speak directly to some special needs people and you won't be peddling this idealistic propaganda that is immature at best.

Better yet, adopt a special needs child before you presume to know anything.

Letter to the Editor: IPSGA candidates well- intentioned, letter misinformed

Dear Editor,

This correspondence is in regards to a "Letter to the Editor" written by Mr. J. Edmondson and also the members of the Student Government of IPFW. When reading the letter from Edmondson, I was dismayed at the accusation that members of Indiana Purdue University Student Government Association were "not suitable to function as members, lacked ingenuity, intelligence, and sincere motivation."

Not only are those statements very callous, they are stated out of complete ignorance. I know the members of student government are utterly motivated, creative and intelligent. Anyone else who actually knows the various members of the IPSGA would agree with me.

Edmondson, if you were bothered by the election process required at IPFW, you should have communicated your discontent in a method that was proper, precise and free from malicious slanders. If you want to make suggestions for future change, it is not sensible to put forth slander towards fellow students who are doing "what is necessary" to get involved in the IPSGA and IPFW.

I have to admit, I was not keen on the idea of having to collect 50 signatures to get elected into the IPSGA. It was only my "sincere motivation" to get involved at my university that sparked the courage to ask strangers for their support. I took less than a minute of each student's time and not a single individual seemed to be bothered by the minor interruption. In fact, several students curiously asked questions about the process and what consisted of the IPSGA.

In conclusion, I would just like to inform Edmondson that his personal attack on the members of the IPSGA was utterly disrespectful, and that he only discredited himself and anything intelligent that he had to communicate by putting forth such an ignorant claim.

If any student is curious about the IPSGA, check it out for yourselves. You will see that every member of the IPSGA is top in their classes, highly motivated and sincerely committed to the students of IPFW.

Sincerely,

Nathaniel Oberle Hubley
Junior
Philosophy

Most people with children will spend 20 odd years parenting their children and preparing them for the world. I will spend a lifetime preparing the world for mine.

What a day goes by that I don't worry about what will happen to my daughter once her father and I are gone. I'm not sad for the life experiences that she will miss out on but rather the small amount of value that society has placed on her life.

What I think is the most amazing thing I've ever done or will ever do, most people see as a sad situation. Having Emily will drastically change my life and what I value. I only wish life were as simple as you think.

Sincerely,

Kristine Taylor
Graduate Student

Editorial Policy

Editorials are the opinions of *The Communicator*. The opinions expressed in editorials or opinion columns do not necessarily reflect the views of IPFW, its employees or its student body. A columnist is solely the opinion of the author.

The Communicator welcomes responses from readers. All letters to the editor and guest columns must be signed, dated and accompanied by a current, valid address, telephone number, and class standing/major or title.

Telephone numbers and addresses will not be printed. All submissions made via e-mail will be verified by telephone or in person.

The editorial board reserves the right to edit all submissions for length, grammar, style and clarity.



CASEY AT THE BAT
R.E. CASEY

The price of a can of peas

The problem with a routine is that you fail to notice change until it is overwhelming.

There is a certain road I have driven on for years. When I was in grade school I road the bus along this same road. I would sit and stare out the window of the bus, hating the world as all middle schoolers do. And every day I would see the same old antiquities store. Does anyone actually go in there? I would ask myself.

It turns out, probably not.

While it was still in middle school, the antiquities shop was closed and subdivided. The morning delivery was among the shop owners in the building.

The glow of the green and red neon bothered me when I drove past it at one or two in the morning. "It's only a matter of time," I thought a few months ago as I sped along and looked out for the police. "That is all going to be developed."

Turns out, I was right. A few years later, what once was a field now holds yet another suburb.

Near my old high school a Dollar General sprung up like a weed as bright and yellow as its sign. A workout gym and coffee house soon followed.

What's more, a cell phone tower now stands like an ugly

obelisk, a depressing monument to progress. That road where the antiquities store once stood is now going to be upgraded to a three-lane road complete with bike path. It is really of no importance—in fact it will help me by providing another lane for the kamikaze SUV drivers that are like a disease in our

suburbia. But for the first time in my life, driving along in a station wagon as old as I am, I felt old. I could remember when things weren't so

And for a few days, nostalgia held a grip over my morning drive. As I drove along into Grubill, I thought about all of the buildings that I passed by. I thought about the grocery store in town that had closed because of the brand-label competition.

A few seconds later I saw the drug store, now also boarded up and closed. I could remember going in there with my mother to pick up prescriptions.

It really shouldn't bother me. Grubill, at least in modern times, has never been so much a town as a grand suggestion, a show that the people in the suburbs put on during the annual antiquities festival. But I can't

help but find it all disconcerting.

I live right next to people whose manner of transportation is a horse and carriage—the Amish—yet most of these carriages have neon underbodies and the drivers are talking on cell phones.

In certain places of Northeast Indiana you can catch glimpses of a barn and a field, you can see a nameplate that dates back to the early 20th century. For a second, you can't tell what year it is.

But then, you drive five minutes and you find yourself faced with the monumental decision of whether to go to Wal-Mart or Meijer, which for some reason are built right across the road from one another, facing one another.

There's nothing I can do about it. There's nothing I would do about it.

Progress is progress, and I suppose that having the ability to choose between a 49 cent can of peas and a 47 cent can of peas—between the garish miley face of Wal-Mart or the whatever motif of Meijer—is a very important decision for people driving minivans and paying exorbitant fees to send their children to soccer camp.

But I don't think anyone really cares, and I have homework to do.

The gubernatorial candidates want to stop the "brain drain" of students leaving the state. My chosen profession compels me to leave.

But for traditional students, simply don't choose to leave after graduation, I can't imagine why they would want to stay.

Now that is progress.



JUST MY OPINION
AMY DUNNUCK

Dunnuck for President

I'm running for president. I'm only in my second year of college. I'm an English major, and I'm running for president. What? I figure I've got as many qualifications as anybody else.

Why should I choose between the lesser of two evils on voting day? I know I'll get the job I want done, plus I won't lie to myself.

Right there are two perfect reasons I (and everyone else) should vote for me. I want taxes lowered? Done. Healthcare strengthened? Taken care of. More funding for schools? Where do I sign? Who knows better than me what I want?

I understand that it may not be easy to be president to please everyone, but so far the presidents in my lifetime seem to have done pretty well at pleasing themselves.

Need I remind you of Clinton and the first Bush? I think not.

If it takes to be president is to look out for numero uno, I think I can handle that. I've been doing it since I was a baby.

If I didn't, it would be difficult trying to manage keeping peace between countries and within our own, but so far no one has been successful at that, so I figure I have as good a shot as any.

At least I won't go starting a war we don't need to get involved in.

I do have one fear, however. For some reason, I have always worried that the first woman president is going to be shot. I don't know why, but that has always been a point of concern for me. I just see some male chauvinists screaming.

"Get back to the kitchen!" I realize this is a totally unfounded fear. For all I know they may say something like, "Get me a beer, bitch."

No my apologies to male chauvinists everywhere for not knowing what you're going to say next. (Just to clarify, I am a male chauvinist, a sexist male. It does not refer to males. Therefore, don't get mad at me.)

But, to get rid of the threat of being assassinated, I'll just find some really big bodyguards. Okay, problem solved. See how easy that is?

At this rate I could solve all the world's problems in a week. Next problem is...ah, male chauvinists. What to do, what to do. Nuke 'em? No, that wouldn't work.

But that brings me to this third dilemma. We should get rid of nuclear weapons. We

don't really need them. The fact that we could pretty much blow up the entire world is pointless. Okay, so we win. Then what?

Duh, wait, that's right, we're dead so we lost anyway.

So everyone will have to come to an agreement to hand over their nuclear weapons to us so we can destroy them...except for a couple for which we should keep just in case. What? I said I'd trust everyone.

Now I realize that I may have been a bit harsh. I'm sure George W. is a nice person and for all I know, Kerry could make a really great president. But honestly, how am I supposed to know for sure? It's not like I can meet them both personally and have an open, honest discussion with them. You never know when politicians are lying to you.

You have to elect them and then see if they live up to their promises (which most do not). So I figure the only way to solve this and finally be happy with who is running the country is to become president myself.

THE TIGER'S PEN
TONY MAURER

2004: the master debaters

The Presidential Debates are pivotal in so many ways, but should they be? The University of Miami in Coral Gables, Fla. hosted the first of three debates held where President George W. Bush and challenger Massachusetts Senator John F. Kerry can face off on the issues.

Many news organizations, including CBS and Fox News have stated in their reports that these debates can greatly influence the outcome of the election.

Thirty-two pages have been issued to regulate nearly every aspect of the debate, and keep any inappropriate actions from occurring. Since the first debate was about as useful to most as informing Dan Rafter about libel. Reputation seemed to be the theme, and explanations followed by counter arguments the content.

How important are the debates? Well, that depends on who you ask. A famous election would be the 1960 debates between John F. Kennedy and Richard M. Nixon. Of course, people who watched the debates thought Kennedy won, and people who listened on the radio argued in favor of Nixon.

Personally, I don't care who looked better, and would say Nixon won the debate either way. I do, however, understand the importance of appearing professional and "presidential" when you speak. Yet, this raises an important question about what's more important in the long run, content or presentation?

In 1960, Nixon appeared the death warmed-over man, he was sick. Kennedy won the debate despite Nixon winning with all those not swayed by the television coverage. In 1992, then incumbent George H.W. Bush kept looking at his watch while others spoke. Especially incumbent candidate Ross Perot.

Guess what? Clinton stepped into the White House that January. More recently, Al

Gore has been remembered for sighing, leaving his podium and standing right next to Bush when he was speaking, and doing many things that prompted the 32 page regulatory pamphlet for the 2004 debates.

Even though Gore won the popular vote, we all know "Dubbya" is in the White House now.

All of these illustrate not only actions that affected the debate, but possibly actions that swayed voting in November.

No wonder we look at the first debate on Sept. 30. John Kerry won the coin toss, and was asked, "Do you believe you can do a better job than President Bush in preventing another 9-11 type terror attack on the United States?"

Kerry said, "I can make America safer than President Bush has made it." He believed President Bush and I both love our country equally but we have a different set of convictions as to how to make America safer.

Bush responded, "I wake up every day thinking about how best to protect America, that's my job. But you'd better have a president who chases these terrorists before I say his us again."

Wow, we haven't heard that one before. Guys! The event wasn't going to turn out to be a chance to re-hash the same five to ten talking points, and defend the same old positions.

Once again, the American public was let down.

I suppose if you haven't been told anything that was said by either side in the prior six months, the debates might actually strike you as

informative. But many have heard the arguments multiple times and found little of import from the debates.

There was, however, another seriously flawed moment where Bush appeared to be mouth-basking for flies in the middle of a response.

That may go down as another one of those moments people will remember. It's hard to say, but

Gallup poll the day after showed that Kerry had taken the advantage, 53%-37%. An ABC poll found Kerry ahead, 45%-36%.

These little mess-ups and flaws may be important to those people who counted the wrinkles on the Gipper's face in 1980, but not me. This media showcase is highly overrated as far as content.

Come on, they had to write a long 32 page contract to regulate the debate. If it wasn't a circus in the first place, no such actions would be necessary.

The debates, especially this time around, lacked the informative argument that even those who are independent have a new perspective on the candidates.

They also have essentially turned into, definitely this time around, a media spectacle that is overrated and doesn't sway as many voters as was projected.

A noncon poll showed that even those who are independent that Kerry won the debate, many responders commented that their positions on the candidates had changed.

Just keep in mind, debates have politicians talking changes and promises, and many people say that politicians start to lie whenever they open their mouths. So, how important are the debates?

MR. ROGGERS'S NEIGHBORHOOD
TIM ROGERS

Revolution, part I

The other day, I walked into my Political Theory class and I spied a fierce debate going on. The topic, it seemed, was what is to be done with America.

The people were debating such things as the war in Iraq, the oil deals, elections, is Kerry better than Bush and vice versa and so on. As the debate got more heated, I couldn't help but ask myself, what are they getting upset about?

There is nothing we can do about those things. The only power we have over any of them is the vote.

Ah, the vote. Maxine Gorky, a renowned Russian dramatist, once stated, "Change starts at the lowest floors of the social skyscraper." What he meant was, change starts with the people. History has shown us that revolutionary and governmental change starts at the people. In any political system, change is in the hearts and minds of the

people.

In America's case, it lies in our choice. In any case, when it comes to revolutionary and social change, I look towards the "Holy Trinity" of Lenin, Gorky and Trotsky for inspiration.

Now, I like to think myself as fairly well read in the radical ideas of Marxism, Socialism and Communism. Because when it comes to dramatic change, they are the only "road maps" that the world has. So I draw on them for inspiration and direction.

I also look at their own revolution, at it started with the people. If we are going to change our government, we must also start at the people, which is ourselves.

Times have changed. There is no denying that. The world is not the same and I will be cursed for saying that President Bush is right. Terrorism has changed the face of our

planet. It is truly harder to get things accomplished. Policy and regulations manipulate the flow of media on a daily basis. Newspapers print the "News that we SEE fit to print" not "The News that is ALL fit to print." Simply put, we are kept in the dark.

This is why we must start with ourselves, because the American people are, the bottom line. We are the basis of this society.

Our forefathers brought to us an ideology called democracy, the best of the corrupt forms of government.

Corrupt as its ideals are, there is one plus they empowered us with, the power of choice.

Democracy is built on choice, the choice to oust a ruler if they are not living up to what the people want. That is where to start. Not with the war, not with the economy, we need to start the movement with the election.

If the President is not doing what we ask of him, then vote him out of office! It's our right. Change starts here, with us. If anyone out there wants change, then work on it from the ground up.

As we tune next week for "Revolution, part II."

DO YOU HAVE AN OPINION ABOUT SOMETHING IN THE COMMUNICATOR?

MAKE YOUR VOICE HEARD.

SUBMIT A LETTER TO THE EDITOR AND LET EVERYBODY KNOW WHAT YOU THINK.

Letters to the Editor should be no more than 700 words long. Submit your thoughts directly to The Communicator, Suite 215, Wabash Student Union, or e-mail them to letters@kumc.edu, include your name, phone number, and your e-mail address (optional). This information is needed solely for verification purposes only; your name, major, and class standing will be printed in the paper.

Tia de los Muertos' celebrated at Art Museum

Celebration displays remain at FWAM until November 28

By Tony Maurer
The Communicator

The Fort Wayne Museum of Art commenced with its celebration of the Day of the Dead Friday, Oct. 1. Fort Wayne Museum of Art Education Department along with IPFW's Department of Multicultural Services are presenting the event.

The night hosted many themes connected with Spanish, and particularly Mexican culture. The event began at 6 p.m. with music and food, as well as the art itself. El Azteca provided the catering, and a mariachi band, "Mariachi Nacional," came from Indianapolis to provide the entertainment.

The exhibition itself consisted partly of altars created by area residents to honor deceased friends and loved ones. The other part of the exhibit displayed folk art from the private collection of Geoff Gephart, the Executive Director of Arts United.

The upstairs gallery housed the works pertaining to the Day of the Dead, or Día de los Muertos in Spanish. The displays feature very dramatic, moving and expressive statements about the emotions surrounding the event. Many portrayed the hardship of not only Mexicans and Spanish Americans, but struggles of died who have suffered and died under similar circumstances.

Faige Sharp, Curator of the Fort Wayne Museum of Art

Education, commented about the event.

"We are here to celebrate a very important Mexican tradition, and also to help bridge barriers in the community through art, so that our community can understand others in our community with different backgrounds. It also is a way to teach different traditions," she said.

Sharp commented a great aspect of America lies in its cultural diversity. She also mentioned how the events and people involved with the exhibit can show and illuminate the different ways people look at the dead, as well as the concept of death itself.

"It's a lot of fun, and it's fascinating. The imagery is colorful, beautiful, it's whimsical and satirical," she added.

The appeal of the exhibit stretched past cultural boundaries, and included people from all over North America. Some exhibits also portrayed conflicts and ideas in other areas of the world. Robbin Melton constructed a "Hoodoo Altar" that is also displayed in the upstairs gallery. Melton's work was made completely of items from her home.

"The altar is representative of the syncretism between Catholicism and Hoodoo. The Hoodoo is the religion that the African slaves practiced in New Orleans and other Southern States," Melton said. Melton was dressed in ornate African garb that was as spectacular as the vibrant flag mounted at the pinnacle of her altar.

There were many in atten-

dance, from children, to elderly art seekers. Some even came from the IPFW campus to enjoy the exhibit.

Jesus Rosario, a freshman at IPFW enjoyed the exhibit along with many others.

"I think it's going quite well. It's good to expose different cultures to other people, and see the way they do things," Rosario said.

"It's good to expose different cultures to other people, and see the way they do things."

**Jesus Rosario
IPFW
freshman**

Rosario found many aspects interesting.

"I like it because it shows me what they do all the time, and what's their tradition for them. I'm Puerto Rican and this is Mexican tradition, but I like it. It's something new to experience," he said.

Many people were exposed to traditions that are vastly different from the ones that they are generally accustomed to. The display meant to educate as well as entertain. Many of the altars depicted much suffering and love at the hands of intolerance, hatred and violence. It also expressed a celebration of death that isn't widely understood in American culture.

Hispanos Unidos displayed a piece influenced by the Mexican Diaspora. It was a decorative depiction and representation of the events surrounding Operation Gatekeeper in 1994. The display itself contained a trail of skulls seemingly flowing up through the border with Mexico in the United States.

Since the operation began, roughly 2,000 migrants have died trying to cross the border into the country. The altar depicted the suffering of those people with colorful satire and representation.



Photo by Tony Maurer

Fort Wayne Museum of Art is displaying a variety of artistic pieces in celebration of Día de los Muertos -- Day of the Dead. The event opened on Oct. 1 and looks at Mexican and other cultures. Día de los Muertos will remain as the main event at the museum until Nov. 28.

And along with many of the other displays, celebrated the message and meaning behind the hardship these people faced.

Part of a quote posted next to the exhibit from Palermo Galindo of Hispanos Unidos stated, "As individuals and not

statistical numbers, each one had a particular goal in mind or something that drove them to seek new endeavors in a country, with a different culture, language and society."

On Wednesday, a speech by Geoff Gephart will take place about his passion for the

collection and the other pieces on display.

The display will run until Nov. 28, and will have many other events in the duration.

More information can be obtained by contacting the FWMA.

Mastodons on Parade party set

Mastodons on Parade, the first community art project in Fort Wayne, reaches a milestone Thursday, Oct. 7, when sponsors officially "adopt" their mastodons at an "Adoption Party" from 5-7 p.m. at the YWCA Villa on Wells Street.

The project is the brainchild of Irene Walters of IPFW's Office of University Relations and Communications.

"IPFW wanted to find a way to help celebrate our 40th

anniversary and give back to the community in a fun way, at the same time. That's when I thought of the community art projects that other cities have done, like the cows in Chicago a few years ago," Walters said.

"This is a win-win proposition for everyone involved; IPFW benefits by increased awareness in the community... and the community-at-large is the biggest winner, with the proceeds from an auction of the mastodons next fall

benefiting the 40 agencies of the United Way of Allen County," she added.

Tower Bank, the official sponsor of Mastodons on Parade, will unveil its mastodon at the adoption party. The rest of the mastodons will be unveiled next spring when they are placed in prominent areas around Fort Wayne.

For more information on sponsoring a mastodon or on the adoption party, call 481-6104.

INDIANA UNIVERSITY - PURDUE UNIVERSITY FORT WAYNE

Dining Etiquette & Networking Dinner

Presented by ACCS's Career Services and Alumni Relations

Road Rules For The Table

Wednesday, October 20th, 2004
4-7 p.m.

Summit Club, Downtown Fort Wayne
Featuring Etiquette Speaker Karen Hickman

- Do you know which fork to use for each dinner course?
- When is it appropriate to begin eating?
- How do you shake someone's hand while juggling your drink and a plate of appetizers?
- Do you butter the whole roll, or just part of it?

Join us, Wednesday, October 20th, for answers to these questions and more at a formal Dining Etiquette and Networking Dinner presented by ACCS and Alumni Relations. You'll learn how to handle yourself at a dinner interview as well as have the opportunity to network with IPFW alumni. Don't miss this one-of-a-kind event where etiquette guru Karen Hickman will provide you with tips on the road rules for the table during a four course meal at one of Fort Wayne's most prestigious dining clubs.

Schedule Of Events:

- | | |
|---|--|
| 4 p.m.

5 p.m.
5:30 p.m.
7 p.m. | Dining Etiquette (no one admitted after 4 p.m.)
Presentation by Karen Hickman
Networking with IPFW Alumni
Dinner Is Served
Event Concludes |
|---|--|

Your course of entrées: Amaretto Chicken, Yankee Pot Roast, Herb Scared Salmon or Vegetable Tower.

Tickets are \$15 ea. and are available to IPFW Students.

Reservations must be made by Oct. 11, 2004.

Space is limited to the first 60 students, so sign up today! Professional dress is required. No admission will be allowed without professional attire.

For More Information, Contact Jennifer or Kasee at Career Services.

260-481-6595

Additional sponsorship provided by: IPFW Student Alumni Association, Accounting Society, American Production Inventory Control Society (APICS) and the IPFW Psychology Club.

If you want to improve your after-graduation career opportunities... Try Co-op!

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If you're a sophomore with a 2.5 GPA or higher, you may qualify for co-op!
Call the Co-op Office at 481-6939 or stop by Neff 337 ASAP!

Employers are recruiting!

Around campus...

Wednesday October 6 — Anthropology Club Lunch Lecture: "The Harappan Stamp Seal: Its History and Uses"; Mr. Brandon Bradshaw.

Friday October 8 — "IPFW and Tech Campus Ministry Cosmic Bowling Night," 7:30-10:30 p.m. Indiana Tech Bowling Center, Ground Floor of Andorfer commons, corner of Washington and Schick Streets. Pizza Bowling, Billiards and More for \$5. Bring student ID.

Friday October 8 — "Farenheit 9/11" free movie, Neff Hall 101.

Friday October 8 — Debate Watch, Presidential Debate viewing, Kettler Hall, Room 246.

Friday October 8 — Vista Brown Bag Discussion with Purdue Technology Team, Science Building, Room 176, noon-1:30 p.m.

Wednesday October 13 — Anthropology club Lunch Lecture "The Qur'an as Contested Space: The Power, Politics, and Ideology of Translation"; Dr. Erik Ohlander.

Tuesday October 12 — Pop Culture Satellite Seminar, Kettler Hall, Room G20, 6:30-7:30 p.m. — "Creating and Marketing Youth: Youth Music and Culture in 20th Century America," Dr. Tricia Rose.

Jam session at Walb



Photo by Tony Maurer

Two IPFW students relax while jamming together at Walb Student Union Monday. Freshman Gahe Maraya, majoring in biology, plays the piano while freshman business major Josh Frisby strums his guitar. The two met -- and began a musical excursion -- Monday afternoon.



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Interested in journalism?

THE COMMUNICATOR is seeking writers and photographers to work for the newspaper.

Those interested in either an editor positions, writing, photography or other aspects of print journalism can stop by Walb Union 215 to fill out an application or email stupaper@ipfw.edu. Learn on the job from others who have experience in the field. Write about interesting events and see news as it happens.

for what it's worth...

by scott m. lawson

Connect the modem to the rhino prostate

My knowledge of computers is just slightly more than my understanding of a rhino's prostate. And in both cases, I'm perfectly happy knowing even less than I currently do about the subjects.

In the modern world, I'm expected to know more about computers. Every career seemingly has a degree of digital to it now. Grave diggers probably have to access the Internet several times a day seeking those conditions and/or earthworm migration patterns.

Me, I'd be perfectly happy with a pen and paper, or a typewriter and a copy clerk, to do my job.

It's not that I hate technology. I appreciate email and the Internet. But I have a hard time comprehending how it all works. I'd be perfectly content to hear the World Wide Web is the result of a voodoo spell but might disappear if the right mix of coax cable and hubeys goes is poured on Bill Gates' mess. De it is the result of a gift of an ET event in Roswell, New Mexico circa 1940-something.

But no. The way it works is much "simpler" than that. Lines of "binary code" (which are 1s and 0s) are understood as "language" by the computer program ... and a few steps later, Paris Hilton is doing bad things on my computer screen.

And by "bad," I mean "interest piquing."

Really, I have the same problem understanding electricity. How we're not all fried by our microwaves or toaster cords is beyond me. Of course, the concept is simple: We've harnessed the power of lightning by using coal and wiring. And it works, somehow. I'm sure it has something to do with "binary code" and "Paris Hilton" somewhere along the line.

Lines of "binary code" are understood as "language" by the harddrive... and a few steps later, Paris Hilton is doing bad things on my computer screen. And by "bad," I mean "interest piquing."

Personally, it's not a matter of fear of technology, but a question of intimidation. I like to be able to see how something works so that I can decide how much trust I'm going to have in it. I have a lot of trust in a waterfall. Water flowing, big drop, water falls. But not being able to see something for myself makes me a bit of a doubter, even in something as verified as online pornography.

I suppose that's why my favorite Apodite was Thomas. Because I relate to his lingering doubts, not for his verification of any online porn, I don't think he partook in such cyberactivities.

In fact, I know he didn't. Partially because the Internet and electricity didn't exist 2,000 years ago, and partially because I don't want hate mail sending me to hell for even sug-

gesting that anyone mentioned in the Bible ever would have considered anything remotely sexual for any other reason than the reproduction of our species.

And also, I don't want any hate mail talking about how God wants us all to enjoy sex as long as (continue elongated statements quoting Bible chapter and verse here). Faith is a good thing, and sex is a good thing, and I'm just making a stupid little bad joke.

So while I'm at it, talking about doubt, I'm really having troubles understanding this combustible engine and how gasoline works at all. I mean, as a human, I know how caffeine works, or alcohol, in my combustible engine. But a machine that derives energy from a liquid - I don't know ... sounds a little like witchcraft to me.

And how can there be any more Earth beyond the horizon? How is it we don't just fall off the edge and into space? Oh, wait a second, I actually understand that. Ah, it's nice to know I'm not a complete idiot all the way around.

What I'm trying to say, I think, is I'd be much more trusting of life if I just worked with a pen and paper; had complete security from electricity; and used horse transportation to feel like I really understood the world around me.

Paris Hilton would also be nice.

Of course, I'm sure she's more knowledgeable of a rhino's prostate than the existence of me, and she'd be perfectly happy knowing even less about both subjects, especially the second one.

NEW WORD SEARCH

D	O	B	V	S	C	W	O	E	D	S	B	A	K
D	E	F	F	T	H	E	Z	O	N	E	O	R	Y
O	U	L	W	M	U	I	D	A	T	S	E	H	T
D	W	O	T	N	P	I	E	R	E	S	T	C	A
H	R	A	T	A	H	I	N	K	I	N	F	O	U
Y	I	T	E	F	H	E	N	N	I	W	E	C	T
E	G	T	C	T	W	O	O	I	S	L	E	H	P
T	L	D	Y	E	U	R	U	I	N	G	M	E	I
D	E	D	B	R	L	E	S	S	H	O	L	C	H
I	Y	S	A	D	T	O	R	Y	E	T	H	K	E
B	F	R	R	A	W	O	N	D	L	O	G	E	C
H	I	A	C	R	S	E	S	A	K	Q	U	R	I
C	E	K	L	K	R	E	E	D	S	F	O	S	X
F	L	U	U	C	I	M	S	I	K	O	F	E	S
T	D	U	B	D	S	N	I	C	K	E	R	S	Y

Looking for something to do in Fort Wayne? Here are a few places you might want to check out. (Answers are on Page 9)

FIND
DELTAHOUSE
CYBARCLUB
PIERES
CHECKERS
AFTERDARK

SNICKERS
WRIGLEYFIELD
VFW
ELKS
THESTADIUM
THEZONE

Are bongos the next joystick?

REDMOND, Wash.--(BUSINESS WIRE via COLLEGIATE PRESSWIRE) For years, video games have been governed by simple rules of control: Press one button to do this, press another button to do that.

Now, Nintendo drums that model into a new beat and introduces a novel video game accessory: bongos.

Yes, bongos.

Donkey Konga now available exclusively for Nintendo GameCube, combines the new DK Bongos controller with well-known musical selections to foster a wild, clapping, tapping and laughing party atmosphere.

Players "complete" by thumping their bongos to the beat of songs like "What I Like About You," "Whip It" and "All the Small Things." The better your rhythm, the better your score.

"If you like music and video games, you'll love this addictive new game, available just in time for the start of the holidays," George Harrison believes.

Harrison is with Nintendo and a senior vice president of marketing and corporate communications.

"Once you play Donkey Konga, we know you won't be able to keep your hands off the drums," he added.

Each DK Bongos controller has a left and right drum. The on-screen musical action instructs players to tap one or both drums to the beat of the selected song or follow the beat

with a clap, which is picked up by a built-in microphone. As each player has a different arrangement for each song, when players sync up to the music, it is supposed to sound great.

When they don't, it's hilarious, officials contend.

Even people who've never before played a video game should be able to grasp Donkey Konga quickly and start having fun, officials say. The game's nature is best revealed in musical bongo jam sessions between up to four friends, family members or co-workers.

Single-player modes offer their own musical tests of skill, challenging players to earn coins and unlock special sound effects, such as barnyard animal noises, dogs barking or effects from classic Nintendo video games.

Donkey Konga is available now at an MSRP of \$49.99, which includes one DK Bongos controller. Additional DK Bongos controllers can be purchased separately at an MSRP of \$29.99.

The standard Nintendo GameCube controller also can be used with the game.

For more information about Nintendo, visit the company's Web site at www.nintendo.com.

Go here

www.fordvehicles.com/collegegrad

to get there

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This "student discount" offers substantial savings on new Ford Motor Company vehicles based on set prices established by Ford's Employee Purchase Plan.

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It's how you get there!

Point. Click. Save.



Save a Tree!

Recycle This Newspaper!

MIA

continue from Page 10

Preliminary plans are in place for a post-game homecoming party after the men's games on Saturday, Nov. 20. The party will likely take place at the Rooftop Lounge at the Memorial Coliseum.

Despite being president, Hunt credits most of the club's success to Vice President Jordan Papp.

"He's excellent at keeping the organization going and things running smoothly," Hunt said.

Miller added Treasurer Nick LeMaster and Jake Riesen should deserve credit.

"You can't forget those guys, they work just as hard," Miller said.

Hunt said MIA's main goal this season is to begin the establishment of a student fan base to home games and to make students realize there is more to IPFW than just classes.

"They just work so hard."

Josh Hunt of MIA

Busy week for IPFW women's tennis as team events record

By IPFW News Services

The Mastodons finished the Pumas of St. Joseph's College 7-0 after moving indoors due to weather on Wednesday, Sept. 29.

Results at Fort Wayne: IPFW vs. St. Joseph's College

1. Carie Coulson (IPFW) def. Bachman/Berner (SJC) 8-1.

2. Hager/Bartelheim (IPFW) def. Van Eyk/Kiefer (SJC) 8-1.

3. Miller/Vervynck (IPFW) def. Friermood/Northam (SJC) 9-7.

SINGLES

1. Ashley Coulson (IPFW) def. Missy Bachman (SJC) 6-0, 6-0.

2. Hanna Hager (IPFW) def. Missy Kiefer (SJC) 6-1, 6-0.

3. Lisa Bartelheim (IPFW) def. Christine Van Eyk (SJC) 6-0, 6-0.

4. Jill Carie (IPFW) def. Holly Berner (SJC) 6-1, 6-1.

5. Beth Miller (IPFW) def. Heidi Friermood (SJC) 6-1, 6-1.

6. Jennifer Page (IPFW) def. Candace Northam (SJC) 6-2, 6-0.

After that outing, the Mastodons spent the weekend at the Ball State Fall Invitational with singles and double play.

In Round Robin doubles competition, in the first round, the team of Hanna Hager and Lisa Bartelheim was defeated by Butler's Bailey and Dowatt 8-2.

Both Miller and Jennifer Page were defeated by Northern Illinois's Brooks and Nagel 8-2.

In the second round of doubles play, Ashley Coulson and Jennifer Page were defeated by Dayton's McDowell and Dettrey 8-2.

Hager and Bartelheim competed in round two and were defeated by Dayton's Gray and Mellion 8-2. Miller

and Page defeated Wisconsin Milwaukee's Illingworth and McConnell 8-3. The ladies finished 1-4 in doubles play.

In singles competition, Coulson defeated her main draw, Spiel of Wisconsin Milwaukee 6-2, 6-1.

In her second round she was defeated by Butty of Ball State, 6-2, 7-6 (4). In consolation, Coulson was defeated by Lomize of Miami 5-5, 6-2.

Hager was defeated in her main draw by McDowell of Dayton 4-6, 6-4 (8). In consolation, Hager defeated Van Leubout of Wisconsin Milwaukee 6-4, 6-4.

Bailey of Butler then ended Hager's run in consolation 6-1, 6-2.

Sylvie of Northern Illinois defeated Bartelheim 6-0, 6-1 in their main draw. In consolation, Bartelheim was defeated by Culberson of Wright State 6-0, 6-1 and she moved to a second consolation bracket.

In the second consolation bracket Bartelheim defeated Lutscher of Wisconsin Milwaukee 6-2, 6-2 and then Felter of Wisconsin Milwaukee was no match for Bartelheim, 6-2, 6-1.

Carie was defeated by Dowatt of Butler 6-2, 6-2 in her main draw. In consolation, Carie defeated Felter of Wisconsin Milwaukee 6-3, 6-3 and Miller of Northern Illinois 4-6, 6-2 (7).

In her final bracket, Carie was defeated by Dayton's Metzger 1-6, 6-3 (15-13).

Miller was defeated in her main draw by Jensen of Butler, 6, 6-4.

In consolation, Miller defeated Matzinger of Wisconsin Milwaukee 6-1, 6-1 and Burkhardt of IUJUI 6-4, 6-7 (6).

In her final bracket, Beckett of Wright State ended Miller's run, 3-6, 6-1 (8).

Page was defeated by Brooks of Northern Illinois, 6-1, 6-1. In consolation she was defeated by Beckett of Wright State, 6-2, 6-1.

In her second consolation bracket, Page defeated Matzinger of Wisconsin Milwaukee 6-2, 6-1.

Trauenicht of Miami defeated Jackie Eakright 6-0, 6-0.

In consolation, Eakright was defeated by Rachon of Butler, 6-0, 6-0. In her second consolation bracket, Gray of Dayton finished Eakright's day, 6-0, 6-1.

The women are at Cleveland State on Tuesday, Oct. 12 at 1 p.m.

Their next home match is March 29, 2005 versus Western Illinois.

Results at Fort Wayne

IPFW vs. Franklin College

DOUBLES

1. Carie/Coulson (IPFW) def. McAtee/Undercoffer (FC) 8-2.

2. Miller/Vervynck (IPFW) def. Phillips/Zinser (FC) 8-4.

3. IPFW won by default.

SINGLES

1. Ashley Coulson (IPFW) def. Leslie McAtee (FC) 5-2 retired (q.t.).

2. Hanna Hager (IPFW) def. Abby Undercoffer (FC) 6-1, 6-2.

3. Lisa Bartelheim (IPFW) def. Rachel Phillips (FC) 6-2, 6-2.

4. Jill Carie (IPFW) def. Molly Linn (FC) 6-0, 6-1.

5. Beth Miller (IPFW) def. Jen Zinser (FC) 6-1, 6-2.

6. IPFW won by default.

Women's soccer lose two too close

By IPFW News Services

Kent State University overcame a 2-1 deficit, with two goals in the final 16 minutes, to top IPFW 3-2 on Friday, Oct. 1, in Ohio.

The Golden Flashes (6-2-3) opened the scoring at the 28 minute mark of the first half on a goal by Lisa Kurz.

That lead held up until the 58th minute. Freshman forward Asha Agar got a head on a pass from Kristy Amert, and it was tied at one.

IPFW took the lead 13 minutes later, getting an "own goal" from Kent State.

The Mastodons held that one goal lead until the 74th minute. Amanda Mesley uncorked a pass from Kenna Hurd, past keeper Timasta Baker to tie it at two.

And, with just under 10 minutes left in regulation, Nikki Lichtenfeld scored on a header off of a free kick to give Kent State the win.

IPFW vs. Western Illinois

Sunday, Oct. 3 isn't normally considered a holiday, but it seemed like a bizarre one for IPFW fans.

In a game that featured more cards than Mother's Day, Western Illinois, playing with a man advantage for 89 minutes, finally shifted to IPFW 2-1, in double overtime on Sunday at the Hefner Soccer Complex.

The Westerners opened the scoring at the 6-minute mark on a goal by Kelly Warner, who made a nice move in front and hit the open corner.

The "carding" began as IPFW was set up to take a corner kick at the 14 minute mark. Referee Shane Foley ruled that Kristin Mahoney had hit a WIU player with an elbow before the kick. Foley issued a "red" card, sending Mahoney to the sidelines for the match.

In arguing the issue of the "red" card, IPFW head coach Terry Stefankiewicz was issued a yellow card. In all, seven cards were given in the match (four, 6-10-11, including a "yellow" card on WIU head coach Richard Mollar. But, the

damage had been done as IPFW would play the rest of the match short-handed.

The Mastodons would get the equalizer at the 63-minute mark of the second half. Meghan Dochla was fouled in the box, and was awarded a penalty shot. She had no problem beating Western's keeper Carey Cowhey.

The game would go to two overtimes, and with just over 60 minutes remaining, WIU began attacking the IPFW goal.

Warner, looking for her second goal of the game, shot through a screen. IPFW keeper Shannon Lynn caught sight of the ball just in time to steer it away from the goal, but it ended up out top. Bess Rapp got the ball to the left side of the goal, and Angie Guy buried it for the game winner.

The loss drops the "Dons" to 3-7-0 on the season. They take on the Butler Bulldogs on Wednesday, Oct. 6 in Indianapolis.

Hurt

continue from Page 10

grasp. The coach worries that might make it a long game.

"We'll just have to wait and see," he said.

There are bright spots for the team. Stefankiewicz notes, Freshman Asha Agar is a threat anytime she has the ball.

Senior captain Meghan Dochla, a defensive specialist, has stepped up her leadership on the field and Junior Sharon Rineason has contributed on defense as well.

With eight games remaining, the coach is hoping the injuries heal quickly, and does appreciate the effort he has seen from the squad.

"I like the work ethic of the girls that are left. They work start to finish. It's hard to be there if they're playing, teams that are winning conference championships and still be ahead in the last three minutes or 15 minutes. It's a tribute to them. Unfortunately, we've just run out of gas at the end."

Women's golf team finish 8th at Huskie

By IPFW News Services

Huntley, IL - The IPFW women finished 8th at the Huskie Classic hosted by Northern Illinois at the Whisper Creek Golf Course to finish with a 758.

Junior Vanessa Weimer, originally from Auburn, DeKalb shot an 85 for Day One and a 92 for Day Two to finish with a 177 tied for 23rd place.

The Mastodons are back in action at Cleveland State Oct. 11 and 12.



IPFW junior golfer Nicole Geyer practices putting at a recent practice. She was misidentified in last week's edition of The Communicator.

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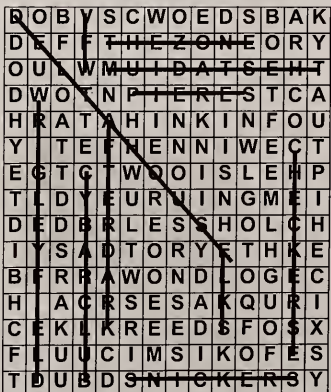
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Jason Kuuma Third-Year Student

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IPFW women's volleyball team win 10th



Photo by Brenda Jones

Freshman Cynara Martins has played very well her first season as a Mastodon. She had 13 kills and 16 digs against Chicago St. on Sept. 29.

Host Bowling Green State Wednesday

By IPFW News Services

The IPFW women's volleyball team notched its 10th win of the season on Wednesday night, at the Hilliard Gates Sports Center, downing Chicago State 3-1.

The Mastodons won by the scores of 30-18, 30-23, 30-32 and 30-22.

IPFW let a match point slip away in the third game, allowing the Cougars, holding a record of 6-10, a brief glimpse of hope. But IPFW used a spark from junior setter Ashlee Roth in the fourth game to come out on top. Roth entered the match in Game Four and had a pair of kills, 11 assists, a service ace and a dig.

Leading the way for the 'Dons was Fabiana Souza with 17 kills and 14 digs. Cynara Martins also registered a double-double with 14 kills and 16

digs.

A number of Mastodons cracked double figures in the match. Nicole Howell (11 digs/6 kills), Lindsay Brammer (10 kills), Lindi Bankowski (44 assists/13 digs), Patricia Jankowski (19 digs) and Jenny Cole (10 digs) all put up good numbers.

Chicago State was led by Stacey Cole with 15 kills and 21 digs.

The IPFW women's volleyball team then ran their current winning streak to four games.

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